

andrew hamilton

works

opera/theatre

erth upon erth (2020) 6'
(fl cl hn tr trb perc pf soprano vln vla vc db)
opera scene commissioned by Irish National Opera

Dancehall (2015) 60'
(perc pf/keys vc)
Dance collaboration with Emma Martin/United Fall
commissioned by Dublin Theatre Festival

orchestra

c (2016) 16'
(3333 4331 timp 3 perc hrp str)
commissioned by RTE for the National Symphony Orchestra of Ireland

The True Truths (2012) 8'
(3333 4331 timp 3 perc hrp pf str)
commissioned by RTE for the National Symphony Orchestra of Ireland

The Institute of Failure and Power (2010) 17'
(0200 2000 str)
commissioned by the Irish Chamber Orchestra with funds from the Arts Council of Ireland

MAP (2002) 9'
(3333 4330 timp 2 perc hrp pf str)
commissioned by RTE for the RTE Concert Orchestra

big melody-small orchestra (2002) 14'
(vn-solo, 2222 2220 timp perc pf str)
commissioned by York University for York University Chamber Orchestra

large ensemble

music for donkeys who like music (2017) 6'
(picc cl trb perc egui pf vln vla vc db)
commissioned by Crash Ensemble with funds from the Arts Council of Ireland

d (2016) 8'
(fl cl pf vln vc)
commissioned by Hard Rain Ensemble with funds from the Arts Council of Northern Ireland

Love and Goodness (2013) (3tr hn 3trb tba perc) commissioned and performed by Tilt Brass, New York	9'
product #1 (2009) (for ad hoc ensemble) commissioned by the MATA Festival New York and performed by The Knights	14'
music for people who like art (2009) (picc cl trb perc egui pf voice vln vla vc db) commissioned by Crash Ensemble with funds from the Arts Council of Ireland	20'
frank o'hara on the phone piece (version 3) (2007) (asax 2 pf vib va) commissioned and performed by decibel	7'
music for people who like chemistry (2007) (cello and ad hoc ensemble) commissioned by Queens' College Cambridge and performed by Anton Lukoszevics and students	9'
music for roger casement (2006) (fl ob cl bn hn tpt harmonium 2 vn va vc) commissioned and performed by the Ives Ensemble	23'
phrase for goran zivadinovic (2006) (tpt trb perc [2 vib] vc bgui pf) performed by Ensemble Ascolta	10'
music for people who like nature (2005) (picc ssax tsax bsax hn 3 tpt 3 trb pf db) commissioned and performed by Orkest De Volharding	14'
frank o'hara on the phone piece (version 1) (2003) (picc ssax asax bcl tpt 2 hn 2 trb tuba perc pf egui bgui) commissioned and performed by Orkest De Ereprijs	12'

small ensemble

can you hear it? (2022) (vc db tape) commissioned by Kate Ellis and Caimin Gilmore with funds from the Arts Council of Ireland	15'
g=piano quartet (for agnes martin) (2019) (piano quartet) commissioned by Tanglewood Music Centre for Tanglewood Festival	15'
f (2018) (string quartet) commissioned by RTE for the RTE ConTempo Quartet	14'
d (2016) (fl cl pf vln vc) commissioned by Hard Rain Ensemble with funds from the Arts Council of Northern Ireland	8'

<i>slow phrases piece</i> (2013) (2tr hn trb tba) commissioned by Music Network Ireland for performance by Onyx Brass	7'
<i>product #2</i> (2010) (cl acc va) commissioned by Kettle's Yard Cambridge and performed by Chroma Ensemble	8'
<i>MAY</i> (2008) (asax bsax trb perc bgui pf) written for Ensemble Klang	1'
<i>music for people who lose people</i> (2008) (asax bsax trb perc bgui pf) commissioned by Ensemble Klang with funds from the Arts Council of Ireland	17'
<i>frank o'hara on the phone piece (version 3)</i> (2007) (asax 2 pf vib va) commissioned and performed by decibel	7'
<i>frank o'hara on the phone piece (version 2)</i> (2003) (picc cl pf vn vc db) commissioned and performed by IXION	7'

solo

<i>music for people who want to go home</i> (2020) (vln) commissioned by Music Network Ireland and performed by Mairéad Hickey	6'
<i>WALDO</i> (2017) (vln) commissioned by Kevin Volans for performance by Waldo Alexander	5'
<i>e</i> (2017) (cl) commissioned by Kirkos Ensemble for performance by Leonie Bluett with funds from the Arts Council of Ireland	7'
<i>hunt in the forest of ros</i> (2015) (pf) commissioned by the New Ross Piano Festival with funds from the Arts Council of Ireland for performance by Alexei Grynyuk	5'
<i>b</i> (2015) (perc) commissioned and performed by Sam Wilson	8'
<i>more</i> (2015) (toy pf) commissioned and performed by Xenia Pestova	1'

a (2014) (vn/voice) performed by Andrew Hamilton	13'
beyond victory and defeat piece (2013, rev. 2014) (vc with 2 bows) commissioned by the Southbank Centre for performance by Oliver Coates	8'
O'ROURKE (2013-2017) (voice) commissioned and performed by Michelle O'Rourke	10'
O.A.I.R. (2012, rev. 2013) (pf) commissioned and performed by Isabelle O'Connell with funds from the Arts Council of Ireland	20'
product #3 (2012) (vn) commissioned by Ergodos for performance by Ioana Pectucolan as a project of new movements interspersing the Partita No. 2 by J.S. Bach	2'
The Spirit of Art (2011) (vn/voice) written for collaboration with Hagen Betzwieser and Ulrike Syha for an installation at Halle 14 Gallery, Leipzig	4'
JOY (2009) (vn/voice) written for the Microscore Project and performed by Johnny Chang	1'
In Beautiful May (2008) (vln and tape) written for the exhibition "Fetish and Consumption" at Akademie Schloss Solitude performed by Andrew Hamilton	14'
music for losers (2007) (vc) performed by Gavriel Lipkind	6'
music for a video installation (2006) (pf) written in collaboration with the artists Dagmar Keller and Martin Wittwer for an installation at Akademie Schloss Solitude	7'
a phrase that goes sideways piece (2004) (pf) commissioned by Rundfunk Berlin-Brandenburg and performed by Ernst Surberg at the Ultraschall Festival, Berlin	18'

tape

Die Wende (2010) (midi instruments) written as soundtrack for video by the visual artist Ingrid Hora	8'
---	----

vocal and choral

- Ceol don Bhéal Bocht*** (2019) 16'
(mezzo-soprano pf)
commissioned for the Irish Art Song project funded by Arts Council of Ireland
- music for thomas bernhard*** (2018) 15'
commissioned by the Cork International Choral Festival for performance by Chamber Choir Ireland with funds from the Arts Council of Ireland
- Proclamation of the Republic*** (2016) 16'
(ssaattbb)
commissioned by EXAUDI with funds from the Arts Council of Ireland
- To The People*** (2014) 30'
(s solo perc)
commissioned and performed by Juliet Fraser and Maxime Echardour with funds from the Arts Council of Ireland
- right and wrong*** (2011) 9'
(satb soli string quartet)
commissioned and performed by EXAUDI and Endymion Ensemble with funds from the RVW Trust, the PRS Foundation, Creative Scotland and the Marina Kleinwort Charitable Trust.
- music for people who like the future*** (2010) 2'
(ssatb soli)
written for Tristan Akkord Project
performed by Neue Vocalsolisten Stuttgart
- everything is ridiculous*** (2009) 3'
(satb)
commissioned by the Cork International Choral Festival and the Arts Council of Ireland
performed by the National Chamber Choir of Ireland and published by Theatre of Voices Edition Denmark
- drei gesänge*** (2007) 10'
(S-solo tpt)
performed by Susanne Leitz-Lorey and Markus Schwind
- music for people who think things could be better*** (2006) 11'
(female voice+kbd, vn)
performed by Natasha Lohan and Andrew Hamilton
- Nee Muziek*** (2005) 10'
(voice [amplified]+ kbd+bells, vc)
performed by Jennifer Walshe and Anton Lukoszevics
- music for cows (or horses)*** (2004) 5'
(2 voices, vc)
performed by Apartment House
- i like things*** (2003) 15'
(female voice, cl, trb, pf, db)
commissioned by Crash Ensemble with funds from the Arts Council of Ireland
- above under now*** (2002) 3'
(2 S-solo, Mez-solo, picc ssax asax bcl tpt 2 hn 2 trb tuba perc pf egui bgui)
performed by Orkest De Ereprijs

more wrong things (2001) (2 cl tpt 2 pf actor) performed by Ensemble Alter Ego	15'
You (2001) (attb) performed by The Hilliard Ensemble	4'
toenail (2001) (2 S-solo) performed by Juice vocal duo	3'
Vire (1997) (S-solo, A-solo, T-solo, B-solo, satb, pf) commissioned and performed by the National Chamber Choir of Ireland	5'